

FRESNO COUNTY
INDIAN GAMING LOCAL COMMUNITY BENEFIT COMMITTEE

SB 621/SB 288 – Special Distribution Fund
Local Government Impact Mitigation Funding

APPLICATION FORM
For FY 2006-2007 Grants
Due February 9, 2007

- A. Name of Jurisdiction/Agency: City of Fresno
- B. Mailing Address: 2326 Fresno Street
Fresno, CA 93721
- C. Name of Project: All City Panorama Project
(attach brief project description and effect on impacts)
- D. Impacts Associated with Which Casino? Table Mountain Casino
- E. Request is for: Single-year grant
 Multi-year grant for Fiscal Years: 2007-2013
- F. Time Frame for Project Start/Completion: 2007-2013 and continuously
- G. Funding Request Through This Application: \$ 250,000
- H. Total Estimated Cost of Project: \$ 416,000
- I. List Other Sources and Amounts of Funding (Cash or In-Kind) to be Contributed to the Project: Exxon/Mobil, Fresno Opera League, Fresno Art Council, and private international donations.
- J. Will the Project be Competitively Bid? No.
- K. Please Check the Statutory Funding Priority Addressed by This Project:
- | | |
|---|---|
| <input type="checkbox"/> Law Enforcement | <input type="checkbox"/> Fire Services |
| <input type="checkbox"/> Emergency Medical Services | <input type="checkbox"/> Water Supplies |

- | | |
|---|--|
| <input type="checkbox"/> Environmental Impacts | <input type="checkbox"/> Waste Disposal |
| <input type="checkbox"/> Planning & Adjacent Land Uses | <input type="checkbox"/> Public Health |
| <input type="checkbox"/> Behavioral Health | <input type="checkbox"/> Roads |
| <input checked="" type="checkbox"/> Recreation & Youth Programs | <input type="checkbox"/> Child Care Programs |

The Board of Supervisors requires County Departments to provide a historical statistical analysis with each application that includes a request for continued staff funding. This analysis should demonstrate the effect prior Indian Gaming funding awards have had on Fresno County (i.e., how many cases filed, how many cases defended, how many calls for service, etc). Any requests for staff funding must also include a detailed salary and benefits breakdown.

N/A First request for funding.

Government Code Section 12715(h)(i) provides: A local government jurisdiction that is a recipient of a grant from an Individual County Tribal Casino Account or a County Tribal Casino Account shall provide notice to the public, either through a slogan, signage, or other mechanism, stating that the local government project has received funding from the Indian Gaming Special Distribution Fund and further identifying the particular Individual Tribal Casino Account from which the grant derives.

If your project is awarded funding, please describe your plan to provide the proper tribal recognition:

Program brochures, acknowledgements, newsletters, and signage.

Contact Person: Name Mary Jane Fitzpatrick
 Phone (559) 621-2900
 FAX (559) 498-1588
 E-Mail maryjanë.fitzpatrick@fresno.gov

Return completed application to:
Brandi Orth, Principal Analyst
Fresno County Administrative Office
Hall of Records, Room 304
2281 Tulare Street
Fresno, CA 93721

For questions and information, call 488-1710, or e-mail at borth@co.fresno.ca.us

California Opera Association
2006-2007 Indian Gaming Special Distribution Fund Narrative

Mission: California Opera Association (COA) provides educational opportunities in cooperation with the City of Fresno Parks, Recreation and Community Services Department and schools of the Fresno County Office of Education and the Fresno Unified School District to engage Fresno youth in fine arts and performance related programs. In partnership with these agencies, COA is committed to the enrichment of the community through investing in youth and people of all cultural, social, and ethnic backgrounds. The opera, committed to ensuring access to the arts, delivers innovative children's programs annually to several thousand children and modern and contemporary works aimed to provide support for various charitable, cultural and community causes. California Opera, under the leadership of General Artistic Director Edna Garabedian, is distinguished by its reputation for high quality programs and performances that are acclaimed by critics locally, nationally and internationally. COA's program information may also be accessible through the website www.calopera.org.

Community Arts: The group's objectives have been to collaborate with existing, start-up and potential arts programs in the community to provide more creative and innovative opportunities for youth and for the professional and developing artist. In the past, COA has been able to provide collaborative educational and performing programs with the elementary through high schools, as well as with the youth symphony, dance studios, visual and fine artists, museums, theaters, the Department of Parks and Recreation, and supporting organizations to bring about more fully developed community arts programs and increased cooperation and partnerships between groups. Most recently, COA and members helped found the downtown Valley Arts and Science Academy and is in partnership with the Department of Parks and Recreation and Memorial Auditorium to provide children to ages 18 with a high quality performing arts enrichment program.

Educational Programs: These enrichment programs for youth include faculty from the Sierra Chamber Opera, University High School, Cynthia Merrill Dance Studio, FUSD and FCOE, and players of the Fresno Philharmonic, members of Fresno Opera League, and California Opera performers and faculty, as well as guest international artists, preparing students in music, dance, drama, costuming and make-up, along with the actual performance of children's opera music. This summer, students will perform "Kill Bear Comes Home" composed by Paul Stuart, one of the finest composers worldwide, and adapted from an Iroquois legend. The theme materials in all of Paul Stuart's compositions are designed to create dignity and justice for all cultures. Students participate and/or attend performances free of charge, with a request for participation in fundraising activities and events to contribute toward expenses. A brilliant composer, full of heart for all people, Paul Stuart has composed this particular opera for family entertainment and innovative outreach. Please note the symbolic message at the end of the opera is "victory for life and freedom-love and respect prevail for the heritage and culture of the Native Americans."

Cultural Programs: California Opera Association is a non-profit organization that supports all ethnic cultures and provides family entertainment and educational outreach in the musical world. Our main goals of Music and Art for our children, we support Fine Arts programs worldwide and through this work, "Kill Bear Comes Home" as a lens, we aim to involve more of our children and families of Native American Heritage. The opera is currently extending outreach efforts involving a cross-section of all Fresno students to participate in learning new, traditional, and cross-cultural perspectives through actual participation in art, dance, voice, drama, and stage crafts after school. This "All City Panorama Days" program has been supported and sponsored, in part, by the Mayor, Department of Parks and Recreation, and Fresno Arts Council, now in its third year. In looking at the goals we would like to accomplish through these partnerships, "Kill Bear Comes Home" helps us to foster an arts community whose canvas is the people and children and a society which recognizes and honors the contributions

of its citizens to the arts. In producing this work, embracing the Native American artistic community, and reaching out to children of Native American heritage and promoting to cross-sections of Fresno youth, we can collectively help to preserve and promote the wide diversity of cultural and traditional arts through meaningful and innovative contributions. Honoring the Armenians in 2003, the Japanese in 2004, the Chinese in 2005, and Mexico in 2006, California Opera would like to make artists of Native American Heritage a central focus of 2007.

Community Cultural Plan: COA founded opera programs in Fresno based on “what the opera could do for the community.” The members of the group have worked to establish programs that strengthen the cultural sector, build awareness and the inclusiveness of audiences, promote economic development, encourage artistic displays, that help to address some of the social issues facing our community, and that promote arts and culture education. COA is dedicated to highlighting Fresno as a cultural and arts center for the Central San Joaquin Valley, bringing notoriety to the community and region as a statewide, nationally, and internationally respected arts and cultural community. One of COA’s main objectives is to promote audience attendance and inclusiveness through accessibility in admissions to programs, either as participant or audience members.

Administration: This grant application is requesting funds to conduct the youth programs. The majority of the costs are directly related to program expenses, including instructional staff, music and musical accompaniment, venue charges, lighting, set, and costuming expenses for major project performance events. Over past years, the All City Panorama children’s projects were complete successes by many measures. Parents’ and patrons’ responses through written evaluations administered through COA and partner organizations were outstanding. It is true that many hours go into selecting the highest quality program staff, recruiting the most talented professionals, and planning the execution of the educational components alongside the performance preparation aspect, and COA relies on the volunteer leadership in the group to make the programs possible. Matching funds are continuously raised for the various cash expenses requested through this grant application, via private donations, proceeds from fundraising events, and memorial donations in honor of COA members and their families to assist COA in meeting the following goals:

Goal #1 Strengthen the Cultural Sector and Build Awareness and Audiences

A Objective: to provide for programs that address and represent Fresno’s diverse cultures.

B Objective: to provide high quality performances at reduced or no cost.

C Objective: to participate in advocacy networks to promote awareness and audiences.

Measurements: Audience attendance and staff reports of participation in networks.

Goals #2: Promote Economic Development

A Objective: to collaborate with existing and start-up organizations to provide creative and family-centered programs for public benefit and display.

B Objective: to participate in the revitalization of downtown and neighboring communities through promotion of artistic and cultural programs at Memorial and Warner’s Theater.

C Objective: to draw in audiences and participating artists from international communities, thereby building Fresno as a cultural center for the San Joaquin Valley, known and respected internationally for the artistic and economic vitality of its cultural sector.

D Objective: Enable children to think about the importance and virtue of a fine arts education and their potential involvement in shaping the cultural and artistic landscape of Fresno’s future.

Measurements: Number and self-report of participants, and assessments from collaborating organizations.

Goals #4: Promote Public Art and Arts/Cultural Education

A Objective: to continue to provide for educational programs for youth and developing and professional artists that showcase both local and internationally drawn talents.

B Objective: to provide for the creative innovation of a newly commissioned opera score written by Fresno youth.

Measurements: Number and self-report of participants, assessments from collaborating organizations, and qualitative evaluations of the commissioned work.

Goal #5 Address Social Issues

A Objective: to work with the Department of Parks and Recreation and Law Enforcement Departments to continue to reach out to children in need of after-school enrichment programs.

B Objective: to collaborate with the schools, by offering programs to keep music in schools.

Objective: to provide admission and access to musical programs that can serve as a healing or stimulating medium for students, the disabled, disadvantaged, and marginalized Fresno populations.

Measurements: Number and self-report of participants, assessments from collaborating organizations, and written evaluations of teachers, students, and attendees of after-school programs and school children performances.

In summary, we hope that you will receive this request for partnership of grant funds to continue these worthy projects and that together, we can continue to build successful, well-respected, creative, and innovative arts and cultural programs for the City of Fresno. We look forward to this collaborative relationship and to giving recognition through website, print, and advertising of the project funding from the Indian Gaming Special Distribution Fund and granting applicant and further identifying the particular Individual Tribal Casino Account such as the Table Mountain for Sponsorship in the 'world coverage in all opera arts media' extending student outreach and Native American cultural promotion and preservation through the works such as the West Coast Premiere of "Kill Bear Comes Home" Thank you for your dedications to the process of the advancement of the arts in Fresno!

PROJECTED OPERATIONS BUDGET FORM

Organization: California Opera Association

Fiscal year ends Dec. 31

	Current FY '06-07	Projected '07-08	Projected '08-09	Projected '09-10	Projected '10-11
EXPENDITURES					
Piano Accompanist	\$ 9,500	\$10,000	\$12,000	\$15,000	\$20,000
Venue	\$ 8,462	\$12,000	\$15,000	\$15,000	\$20,000
Program Printing	\$ 2,475	\$2500	\$2900	\$3200	\$3500
Artists/Faculty/Conductors	\$ 43,700	\$52,000	\$65,000	\$69,000	\$75,000
Technical/Lighting	\$ 6,400	\$6500	\$7200	\$7500	\$7500
Costumers/Make-Up	\$ 5,000	\$5,000	\$6500	\$7250	\$7500
Music	\$ 2,780	\$2900	\$3000	\$3500	\$3750
Phone/Office Supply	\$ 2,350	\$2500	\$2500	\$2500	\$2500
Insurance	\$ 4,800	\$4800	\$5000	\$5200	\$5200
Musicians	\$ 14,625	\$15000	\$17500	\$18000	\$20000
Audio/Photo/Video	\$ 1,450	\$1500	\$2000	\$2500	\$2750
Cartage/Transportation	\$ 4,980	\$5000	\$5000	\$5000	\$5000
Admin/Operation	\$ 65,000	\$65,000	\$65,000	\$65,000	\$65,000
Marketing & Advertising	\$ 5,000	\$5000	\$6000	\$7500	\$7500
Tech Dev/Website	\$ 5,000	\$5000	\$5000	\$5000	\$5000
In Kind Goods/Services	\$ 85,000	\$ 85,000	\$ 85,000	\$ 85,000	\$ 85,000
Total Expenditures	\$266,522	\$279,700	\$305,000	\$ 316,550	\$335,600